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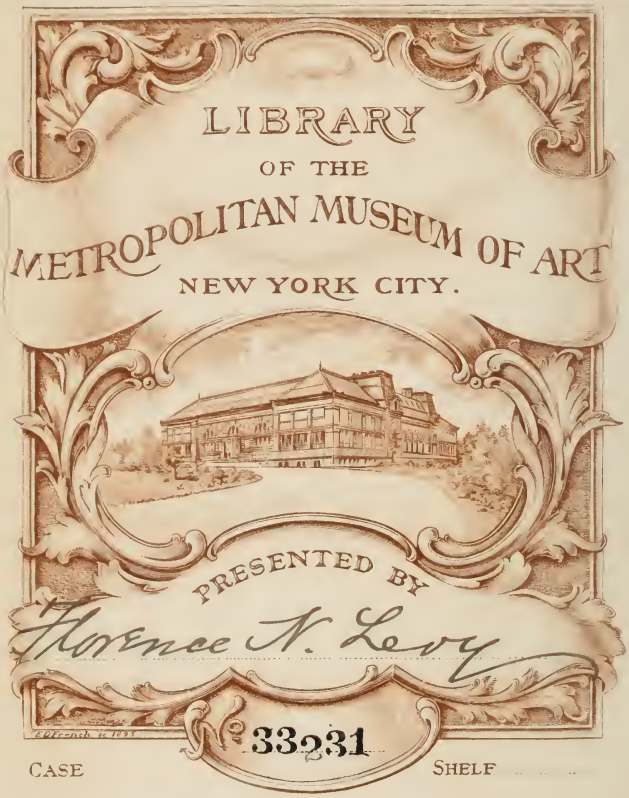
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CATALOGUE

OF THE

David Mc Cosker Collection

—OF—

PAINTINGS

to be dispersed at Auction by his order without restriction

—ON—

Friday Evening, December 19,

AT EIGHT-THIRTY O'CLOCK.

IN THE

ASTOR GALLERY

OF THE

WALDORF-ASTORIA

They will be on free view

AT THE NEW YORK ART GALLERIES,

2 West 28th Street, Cor. Fifth Avenue.

From December 15th, until December 19th.

JOHN FELL O'BRIEN, AUCTIONEER.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JOHN FELL O'BRIEN, Auctioneer.

THE beginning of the formation of this collection was made twenty years ago. Mr. McCosker's idea was not the gathering together of canvases of any one school or period of time either here or abroad. If he saw a picture he fancied, he bought it. There are among the examples of the ancient masters some notable pictures which should interest collectors and museums. American Art is well represented both as to quality and number, and the examples of the latter are of a much higher standard than usually come to a sale. The major portion of them were bought in the studio from the artist, and as being in Mr. McCosker's judgement, the best examples then obtainable, and as he is a man who has travelled widely and been an interested student of art for more than two decades his opinion should be of value. The reason for which he ordered the dispersal of these pictures is that like all men with a hobby, he has ridden now as far as he desires along the present road of his wish is now to try a new one.

The Alexander Press,
14-16 Astor Place,
New York.

CATALOGUE

1

ARTHUR PARTON (N. A.)

Evening Sunset

2

P. GIRARD

Roman Ruins

3

CHAS. F. NAEGELE

Shinnecock Hills

4

FRANCIS DAY

City Girls on a Frolic

5

R. R. MAGNOT

Tropical Landscape

6

ARTHUR PARTON (N. A.)

Apple Blossoms

7

PERCY MORAN (A. N. A.)

A Lad and His Lass

8

HULL London

Landscape

9

P. GABRINI

The Two Admirers

10

J. CARLETON WIGGINS (A. N. A.)

Early Summer

11

ALFRED THOMPSON BRICHER (A. N.A.

Sunset after Fog

Ogunquit, Me.

12

ARTHUR PARTON (N. A.)

Peach Blossoms

13

GERARD TERBURG, (1617-1681)

Portrait of a Scholar

14

THOS. B. CRAIG (A. N. A.)

Mid-Winter

15

MEAL Holland

A Tavern

16

GEO. H McCORD

Katwyck Beach, Holland

17

GIOVANNI FRANCESCO BARBIERI

(Il Guercino), 1591-1666

The Young Model

18

ARTHUR PARTON (N. A.)

Mill Pond, R. I.

19

WARREN SHEPPARD

Public Gardens, Venice

20

VICTOR GILBERT

The Streets of Paris

21

ARTHUR HOEBER

Landscape and Pool

22

I. WINCH

Still Life

23

HENRY P. SMITH

Evening Glow

24

JOSE FRAPPA

Interesting News

From the Pope collection

25

J. CARLETON WIGGINS (A. N. A.)

Mid-Summer

Landscape and Cattle

26

ADRIAAN VAN DER WERF, (1659–1722)

Ideal

From the Cole collection of St. Louis

27

ARTHUR PARTON (N. A.)

Passing Shower

28

JAMES G. TYLER

The Red Flash

29

MELCHIOR D'HOUDECOETER, (1636–1695)

Game—Fowl

30

BRUCE CRANE (N. A.)

Spring Morning

31

M. PEARSON

Portrait of an Admiral

This painting was exhibited in London National Gallery, in 1846

32

ALFRED THOMPSON BRICHER (A. N. A.)

Incoming Tide—Ogunquit, Me.

33

THOS. B. CRAIG (A. N. A.)

A Halt by the Wayside

34

School of Van Dyke (signed J. G.)

In the Stable at Bethlehem

35

H. E. REYNTJENS

Salon of the 18th Century

36

WM. M. CHASE (N. A.)

In Prospect Park

37

ARTHUR PARTON (N. A.)

Springtime

38

ROSA DI TIVOLI, (1655–1705)

Landscape and Cattle

39

FRANCIS C. JONES (N. A.)

At the Trout Brook

40

GUSTAVE DORE

The Transfiguration

An excellent characteristic example of this great draftsman's best work

41

ARTHUR PARTON (N. A.)

Spring Day

42

GEO. H. McCORD (A. N. A.)

Cliffs of Arelon, Pacific Coast

43

M. F. H. DeHAAS (N. A.)

Marine

44

J. CARLETON WIGGINS (A. N. A.)

Cattle in Meadow

45

DAVID JOHNSON (N. A.)

Chestnuts—Fordham

From the Avery sale

46

HENRY P. SMITH

The Last Gleam

47

SIR GODFREY KNELLER, (1646–1723)

Portrait of a Nobleman

This painting was purchased by Mr. McCosker from Chrystie's in London

48

GASPARD DE CRAYER, (1584–1689)

Saint Peter's Sorrow

This painting was formerly in the Van Hoorde Collection of Brussels

49

GODEFRED MAES

A Sale of Fish by Auction

This painting came on the market in 1883, at the sale of the Manfrin Gallery of Venice, and has been in Mr. McCosker's possession for over ten years. The artist is one of the great Flemish painters of the time of Rubens, and this particular example is dated 1627, and is referred to in Prof. A. J. Wanters' book on Flemiah Art as "A great picture by a great artist."

50

PETER PAUL RUBENS, (1557-1640)

Madonna

This painting was formerly in the Van Hoorde Collection of Brussels

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Thomas J. Watson Library